





Introducing Major Frequency: Three, the latest installment of the inspired Major Frequency series. Featuring three emphatic patterns, Unison, Impromptu and Counterbalance, this round of expression discovers an authentic flow of colors in a free and unstructured environment.

MAJOR FREQUENCY: THREE



Engage and intrigue with Unison. Featuring fluctuating tones and shade work, this pattern offers a pleasingly soft and effortless composition.

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IMPROMPTU

Infuse movement and interest with Impromptu. Designed with a bold crosshatch detailing highlighted by pops of pigment, this pattern emulates the same unexpected richness of an impromptu musical performance.

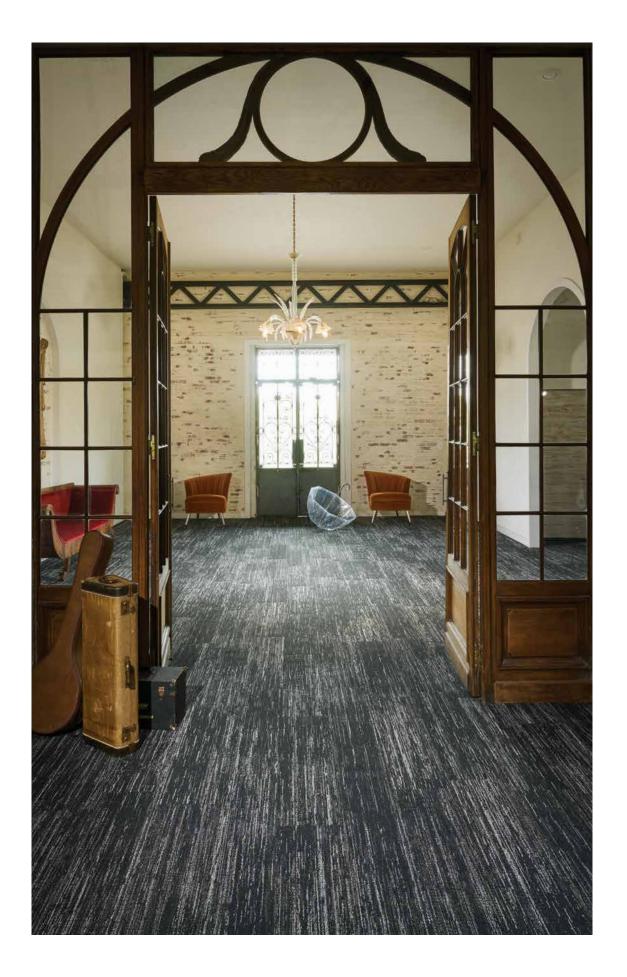
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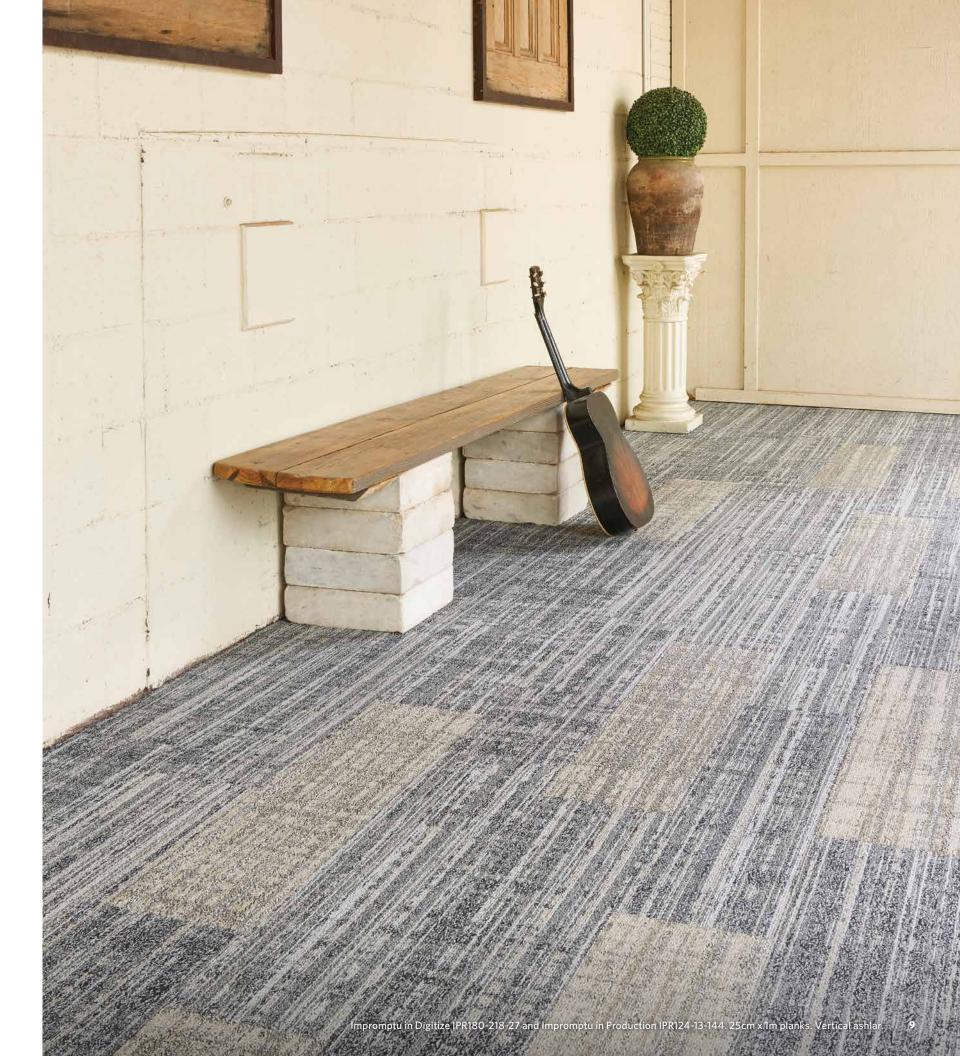
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COUNTERBALANCE

Introduce a collectedly linear aesthetic with Counterbalance. Showcasing a series of values and true linear forms, this pattern artfully explores the balance necessary to achieve perfect harmony.









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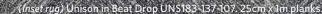
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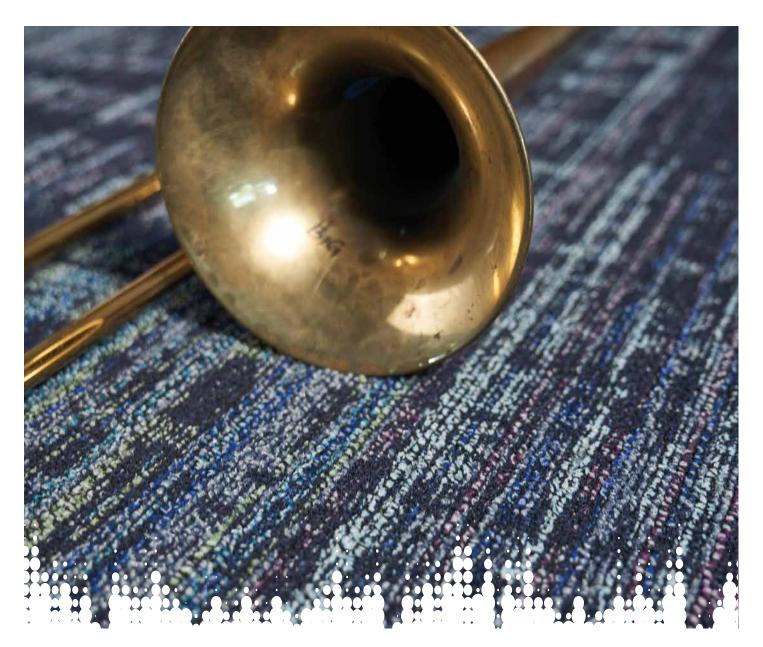
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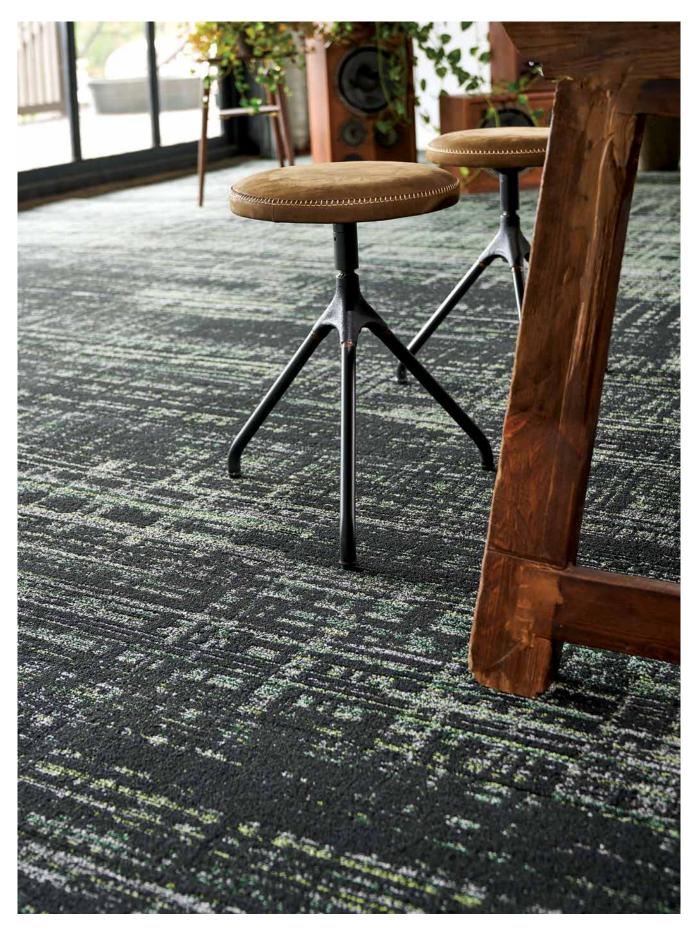




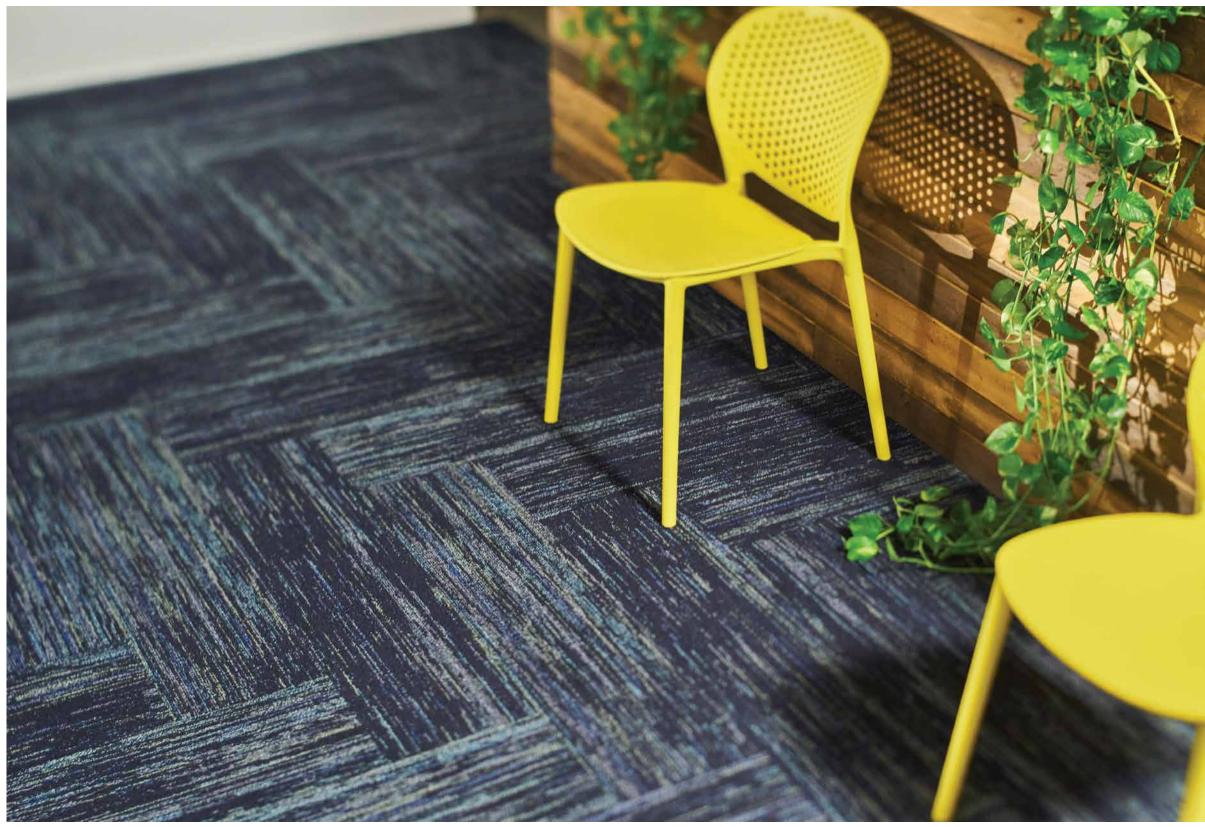


UNS161-141-19, Unison in Beat Drop UNS183-1 Beat Drop IPR183-137-107. 25cm x 1











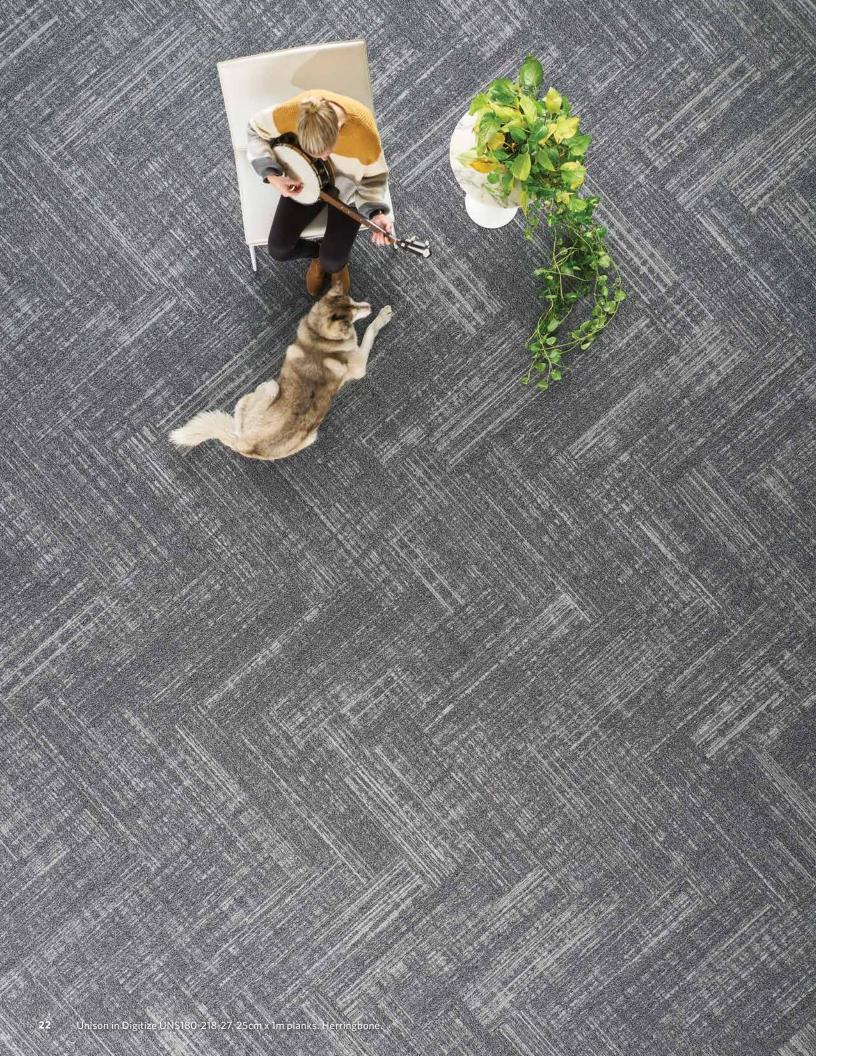
A BACKSTAGE VIEW

From its initial concept to its final expression, Major Frequency: One, Two, and Three were designed to be the perfect complements to one another. Offering a large selection of patterns and colors, creating a cohesive album with unique floorscapes has never been simpler.



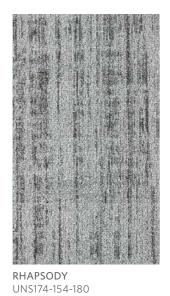


Major Frequency: One, Distortion in Crescendo DTN94-211-212. Major Frequency: Two, Compose in Half-Step CMP96. Major Frequency: Two, Equalize in Ensemble EQL122. 25cm x 1m planks. Random.



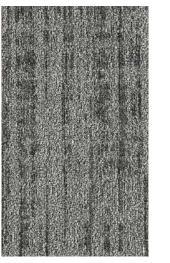


COLOR LINE IN UNISON





AUDIO MIX UNS162-103-133



ACOUSTIC UNS27-153-154



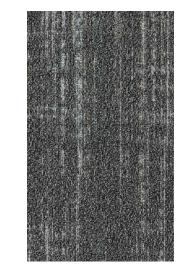
COMPRESSION UNS27-180-79



BOOST

UNS161-141-19

BEAT DROP UNS183-137-107



DIGITIZE UNS180-218-27



COLLABORATION UNS27-147-174



PRODUCTION UNS124-13-144

INSTRUMENTAL UNS167-27-96



FILTER UNS27-118-67



RHAPSODY IPR174-154-180



ACOUSTIC IPR27-153-154





COMPRESSION IPR27-180-79



AUDIO MIX IPR162-103-133





BEAT DROP IPR183-137-107

METER UNS27-68-137

COLOR LINE IN IMPROMPTU



DIGITIZE IPR180-218-27



COLLABORATION IPR27-147-174



METER IPR27-68-137



PRODUCTION IPR124-13-144



INSTRUMENTAL IPR167-27-96



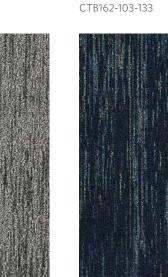
FILTER IPR27-118-67

COLOR LINE IN COUNTERBALANCE





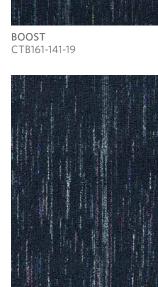
AUDIO MIX CTB162-103-133



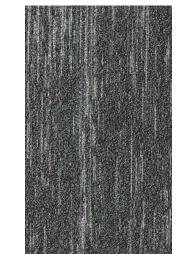
ACOUSTIC CTB27-153-154



COMPRESSION CTB27-180-79



BEAT DROP CTB183-137-107



DIGITIZE CTB180-218-27



COLLABORATION CTB27-147-174



METER CTB27-68-137



PRODUCTION CTB124-13-144



INSTRUMENTAL CTB167-27-96



FILTER CTB27-118-67



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Inison in Beat Drop UNS183-137-107. 25cm x 1m planks. Monolithic. Unison in Digitize UNS180-218-27. 25cm x 1m planks. Herringbone.



MAJOR FREQUENCY: THREE

Unison / Impromptu / Counterbalance

Construction Tufted, Textured Loop

Tile Sizes 25 cm x 1 m (9.85" x 39.4")

Yarn Type Universal Fibers® Solution-Dyed Nylon Type 6,6

Stain Resist / Soil Release StainSmart®

Finished Pile Height Unison: 0.103" (2.62 mm) Impromptu: 0.102" (2.59 mm) Counterbalance: 0.106" (2.69 mm)

Finished Pile Thickness Unison: 0.060" (1.52 mm) Impromptu: 0.061" (1.55 mm) Counterbalance: 0.056" (1.42 mm)

Average Density Unison: 8,400 Impromptu: 8,263 Counterbalance: 9,000

Standard Backing PVC-Free WellBAC™ Comfort Cushion Available with TractionBack®

Texture Appearance Retention Rating (TARR) Severe Traffic End-Use Applications

Recommended Installation Method(s) All Plank Methods



SUSTAINABLE FEATURES

Major Frequency: Three is manufactured with WellBAC[™] Comfort cushion backing, and is certified NSF-140 Gold with 43% pre-consumer recycled content by total product weight. Major Frequency: Three is also available with our NSF-140 Platinum backing option. All Milliken modular carpets carry Environmental Product Declarations and Health Product Declarations, which contribute to LEED certification. Additionally, Milliken modular carpets carry Declare® transparency labels and comply with the Red List Imperative of the Living Building Challenge.[™]



Images in this brochure are approximate for color and pattern scale. Please use actual carpet samples to make your final selections.

SHOWN ON THE COVER

(*Front*) Unison in Compression UNS27-180-79, Impromptu in Compression IPR27-180-79, and Counterbalance in Compression CTB27-180-79. 25cm x 1m planks. Vertical ashlar. (*Back*) Impromptu in Rhapsody IPR174-154-180 and Counterbalance in Rhapsody CTB174-154-180. 25cm x 1m planks. Herringbone.